

Red Door Chamber Partners Educational Program

reddoorchamberplayers@gmail.com



Inspired by time spent performing with her colleagues, Artistic Director and violinist Lisa Casal-Galietta established **The Red Door Chamber Players** in 2015. Its members had already been playing together for many years throughout Long Island and New York City. All Red Door artists maintain flourishing careers through performances with professional orchestras, opera companies, recording sessions, solo recitals, and other musical projects. Many in the ensemble also balance their hectic performance schedules with a dedication to their private teaching studios, inspiring younger generations of musicians to share the joy of music. The collective has come together with a desire to bring high quality chamber music

concerts to areas outside of Manhattan that deserve access to top notch performances in their own communities.

The Red Door Chamber Players have received a **2020 LI Creative Learning grant** to offer the **Red Door Chamber Partners Educational Program**. This

program is made possible with

funds from the Decentralization Program, a regrant program of the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, and administered by The Huntington Arts Council. We will be accepting registration applications from students across Suffolk County to be placed in string quartets (3 youth groups and 1 adult group). All groups will receive 5 free weekly 1 hour coaching sessions from professional musicians, The Red Door Teaching Artists, followed by a performance in the town of Brookhaven. The Red Door Chamber Players are partnering with the Cultural Arts Committee of the **William Floyd Community Summit** to implement this educational chamber music program. Participants will be chosen based on their availability, teacher recommendation sheet, and readiness for chamber ensemble experiences.



HUNTINGTON ARTS COUNCIL

Brighter lives through art.

All coaching sessions held at **Room 171 of William Floyd High School, 240 Mastic Beach Rd, Mastic Beach, NY 11951**

COACHING SESSION DATES in 2020: February 26, March 4, March 11, March 18, March 25

PERFORMANCE at William Floyd High School, March 29, 2020 3pm-4pm

1pm student arrival for tuning, 1:30pm-2:30pm dress rehearsal, 2:30pm house opens.

Red Door Chamber Partners Registration Application

Application Deadline: January 22, 2020

reddoorchamberplayers@gmail.com

Applicant Contact Information

Name _____

Address _____

Phone number _____

Email _____

Name of Person Providing Transportation Phone Number Relationship

Email of Parent/Guardian: _____

Musical Experiences

Instrument _____ Age _____ Grade _____

NYSSMA Level (if applicable) _____

Previous Chamber Music Ensemble Experiences _____

Teacher Information

Name of School Orchestra Teacher/Private Teacher

School _____

Email Address _____

Please present to your teacher the attached Teacher Recommendation Sheet, to be filled out and returned by the teacher to reddoorchamberplayers@gmail.com.

Optional Additional Materials:

If you can, please share a short video (minimum 2-5 minutes in length) of a solo piece you are working on that is representative of your playing. Include the composer's name and title of the piece and/or movement. The video may be shared by providing links to YouTube, a website, or Google Drive.

Please attach your most recent NYSSMA evaluation form (in PDF or Jpeg form) if you have one.

Availability

Please circle all times that you are available for **coaching sessions on Wednesdays** between February 26th and March 25th: **4pm-5pm, 5pm-6pm, 6pm-7pm, 7pm-8pm**. Giving multiple options ensures the greatest chance of the student being placed in the most appropriate group.

Expectations

By signing below, all applicants agree to the following: Accepted applicants agree to inform Red Door Chamber Partners of their participation no later than January 22, 2020. Once accepted, with no exceptions, students are expected to attend all parts of all coaching sessions (5), the dress rehearsal (1) and the performance (1). Accepted participants agree to prepare their individual parts to the best of their ability, with the help of their private or school teacher. Parents agree to provide their child with timely transportation on coaching and performance dates. Program participants also agree to the use of photography, video, and audio recordings of students for the Red Door Chamber Partners Educational Program's promotional use.

Send completed applications and any questions to reddoorchamberplayers@gmail.com.

Student Signature _____

Parent Signature (if under 18) _____

Date _____

Application Checklist:

- Completed Registration Application--2 pages
- Teacher Recommendation Sheet
- Video of solo playing (optional)
- NYSSMA Evaluation form (optional)

Red Door Chamber Partners Teacher Recommendation Sheet

Application Deadline: January 22, 2020

Teachers, please submit to reddoorchamberplayers@gmail.com.

Name of Teacher _____

Email address _____

Indicate whether Private or School Teacher, and if applicable, which school and grade levels

Using the descriptors Excellent (E), Good (G), Fair (F), and Needs Improvement (NI), please circle the initials next to each category to give us a sense of the student's learning in the following areas:

Ability to Focus	E	G	F	NI
Consistency of Effort with Personal Practice	E	G	F	NI
Reliability with Timeliness and Materials	E	G	F	NI
Self-Motivated Attitude	E	G	F	NI
Patience	E	G	F	NI
Sense of Pulse and Rhythm	E	G	F	NI
Pace of Learning New Music/Note-reading	E	G	F	NI
General Intonation	E	G	F	NI
Listening and Awareness in Ensemble Playing	E	G	F	NI
Tone Quality	E	G	F	NI

Please note the keys in which the student is comfortable playing. Any additional information such as familiarity of note-reading with extensions, shifting/positions, and additional clefs would be helpful. _____

Please feel free to share any additional comments about your student's playing.
